

FACING NORTH KOREA – Empathic Propaganda

Conceptual Figurative Painting
Bernhard Draz

8–23 August 2026 • Opening on Friday, 7 August 2026, 7:00 p.m.
Pavillon am Milchhof, Schwedter Str. 232, 10435 Berlin

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Press photos: <https://meinblau.de/presse/>

Further informationen: www.facing-north-korea.de, milchhofpavillon.de

pavillon am
milchhof



01_Empathic Propaganda IV_2026_Close up.jpg

Do you want life to be easy? Then remain with the herd.
Love the shepherd and honour the teeth of his dog.

Friedrich Nietzsche, Posthumous Fragments,
November 1882 – February 1883.

Empathic Propaganda IV, Bernhard Draz, 2026
190 × 270 cm | acrylic on canvas

© 2026, Bernhard Draz



02_Empathic Propaganda III_2020_Close up.jpg

If we are not respected as friends internationally,
we at least wish to be denounced as enemies on equal footing.

Empathic Propaganda III, Bernhard Draz, 2020
270 x 180 cm | acrylic on canvas

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03_Empathic Propaganda II_2018_Close up.jpg

Individual freedom is an illusion. An invention. Propaganda.
It carries no weight. Only the freedom of the state counts.

Empathic Propaganda II, Bernhard Draz, 2018
270 x 180 cm | acrylic on canvas

© 2018, Bernhard Draz



04_Empathic Propaganda I_2018_Close up.jpg

Anyone who seeks to stand alone against overpowering adversaries should, at the very least, avoid being easy to read.

Empathic Propaganda I, Bernhard Draz, 2018
270 x 180 cm | acrylic on canvas

© 2018, Bernhard Draz



05_Daughters of the Sun-KIM Yo-jong_2026.jpg

Well-behaved women seldom make history.

Laurel Thatcher Ulrich (American feminist historian)

Daughters of the Sun: Kim Yo-jong, Bernhard Draz, 2026
140 x 100 cm, acrylic on canvas

© 2026, Bernhard Draz



06_Empathic Propaganda IV_2026_Space.jpg

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190 x 270 cm | acrylic on canvas

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07_Empathic Propaganda IV_2026_Space.jpg

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Empathic Propaganda III, Bernhard Draz, 2020
270 x 180 cm | acrylic on canvas

© 2020, Bernhard Draz



08_Empathic Propaganda II_2018_Space.jpg

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Empathic Propaganda II, Bernhard Draz, 2018
270 x 180 cm | acrylic on canvas

© 2018, Bernhard Draz



09_Empathic Propaganda I_2018_Space.jpg

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Empathic Propaganda I, Bernhard Draz, 2018
270 x 180 cm | acrylic on canvas

© 2018, Bernhard Draz



10_Empathic Propaganda IV_2026_Portrait.jpg

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Friedrich Nietzsche, Posthumous Fragments, November 1882 – February 1883.

Empathic Propaganda IV, Bernhard Draz, 2026
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